

Goodwin House Bailey's Crossroads  
Resident Community Meeting  
July 13, 2020 10:00 am.

Resident Council Chair Arthur Welch opened the virtual community meeting at 10:00 a.m.

He announced changes among our residents between June 5 and July 10, noting the passing of Barbara Peret and the arrival of new residents Tom Dorrier and Barbara Kell in Apt. 906.

**Executive Director Update**

Justine Carwile gave an update on the COVID-19 situation. Eight staff have been out because of COVID-19. Most of them are dining services staff. They tested negative for their first round. Tomorrow there will be another round of testing, and assuming there are no active cases, there may be changes in dining practices.

There will be more communication in the next few weeks. Possibilities include creating a hybrid of fireside and bistro menus, weekly themed menus, using the outside grill, picking up or dining outdoors on the patios.

Capital projects will resume on floors 8-12, i.e. removing the popcorn ceilings, replacing lighting. Carpets and painting may also be scheduled later in the fiscal year.

In the first round of budgets this week, he will be meeting with departments heads on their capital projects. It's not too late to offer recommendations on new projects or improvements.

Question: How realistic is it to work on capital improvements when there are additional, COVID expenses?

Carwile: We are scaling back, so these will be more essential improvements. We will prioritize.

Q: When will we be able to meet more than 10 people in a room?

Carwile: From a contact tracing viewpoint, we will continue to limit the exposures. Since more residents are going out, we are putting ourselves at greater risk. Now is not really a good time to lift the restriction.

Q: How are you doing personally? And your family?

Carwile: Fine. I meditate and take a day off every now and then. My wife is able to work from home and the kids are doing ok.

Q: Is it okay to visit with family outside with the same restrictions we have for meeting them here?

Carwile: We want some type of oversight management and control. We can't verify the environment you're exposed to, so we can't recommend your meeting them outside.

Q: If I have a doctor's appointment, do I still have to tell you?

Carwile: No, contact me only if the appointment is for something else.

Q: Goodwin House was recently certified by SAGE as a safe residence for LGBTQ elders. There isn't any such certification for racial minorities. Is Goodwin House working toward that in the future?

Carwile: Goodwin House will always seek a diverse profile. The more we can get staff to understand others' perspectives, the better. There is nothing definite, but yes, we will always work toward that.

### **The Art Center**

Art Welch introduced Adrienne Wyman newly appointed Creative Art Coordinator. A fine arts major, finishing her master's work in art history, she paints primarily in oil, but has done work in other fields of art and has conducted museum tours. Her expertise is in 19<sup>th</sup> century French art. She explained her philosophy that art is for everyone. Everyone has talent, what they don't always have is training. The act of creating art itself brings joy. Comparison with others does not.

Her aim in the Art Center is to teach art in its many forms, and art history along with the art. She also emphasized she wanted all residents to come in. As she explained impressionism and what followed, she had two students Art Welch and Justin Carwile create their own art.

Q: Who is allowed to come in and use the Art Center?

Wyman: Everyone, so long as 10 or below for now.

Q: Do I have to bring my own materials?

Wyman: No, but you can bring your own materials if you want to.

Q: Are there things in the Center that belong to the regulars?

Wyman: Yes, there are drawers in which regular visitors can keep their things.

Q: Can grandchildren use the resources?

Wyman: Yes

Carwile: Not now. In the future.

Wyman reported that she wipes down everything after each class. She called attention to the art library and that she tries to do in a weekly theme in film, art class and books. Even you don't do hands-on art, there is something for you was her message.

The meeting ended at 10:40 a.m.

Submitted by

Toki Shimabukuro